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Members Of Art Department To Open Show On Thursday

The Faculty Art Show will be held Thursday through May 5 in the Johnson Hall Art Gallery and will feature drawings, paintings, sculpture and print making by the four members of the art department faculty.

Yancey Robertson, chairman; Armando del Cima, associate professor of art; Rex Stambaugh, assistant professor of art; and Mrs. Barbara Tipton, instructor of art, will have their work on display.

According to Robertson, "This marks the first time within the last fifteen years that the entire art faculty has put together a group showing of their own works."

Robertson received his B.A. degree from Davidson College, and his professional diplomas from the Boston Museum School.

He has given group exhibitions at the Boston Museum, North Carolina Museum of Art, Wetherpoon Gallery, The Mint Museum, The Grupper Gallery, Wolford College Gallery, Gibbs Gallery, and Springs Building at New York.

He has given one-man shows at Davidson College, Mary Baldwin College, Winthrop, Stateville Museum, the Arts Council Gallery of Winston-Salem, Selma College Fine Arts Center and The Art League of Fayetteville.

Robertson's awards include two purchase prizes, Springs Annual Exhibitions; Three Honorable Mentions, Springs Annual Exhibitions; purchase prize, Southeastern U. S. Drawing and Graphic Exhibitions; and Honorable Mention, Southeastern painting.

Inquiry Committee Nominates Named

Candidates for the chairman and members of the newly set-up Committee of Inquiry were introduced to the student body in the final Student Government Association meeting of the year last Wednesday.

Barbara Bennett is the sole candidate for the office of chairman of the Committee of Inquiry.

Candidates for senior member are Judy Brown and Kathryn Wilson.

Also unopposed are the candidates for junior member and sophomore member, Carol Ann McLendon. In the junior member category, Linda Ann McLendon is the candidate for sophomore member.

exhibition and Twenty-first Annual U. S. Drawing Exhibition. Del Cima received his degree from the Carnegie Institute of Technology. Over the past 35 years he has given group shows and one-man exhibitions virtually every year.

His most recent exhibitions have been at the Greenville Civic Art Gallery, the University of South Carolina, the Mint Museum of Art, Columbia Museum of Art and the Gibbs Art Gallery.

His awards include second prize, Water Color Society of America; third prize, Sherwin Williams Award; Brumbacher Award for Oil Painting; and Citation for "Excellence in Design," National Convention of the Society of American Architects for The Divine Savior Church in York, S. C. and for the renovation of the Belmont Abbey Church.

He has been awarded second prize from the Alabama Artists Association, and Honorable (Continued On Page Four)

Dr. Tutwiler To Preside At Annual Science Meet

Dr. Frank Tutwiler, chairman of the physics and chemistry department and president of the South Carolina Academy of Science will preside at the Academy's 39th annual meeting at

Convocation Set For Wed.

The Second Annual Honors Convocation will be held Wednesday at 2:30 p.m. in Byrnes Auditorium with Dr. E. L. Chalmers, Jr., dean of the college arts and sciences at Florida State University, as the main speaker.

Classes will end at 2 p.m. Wednesday in order that students may attend the Convocation.

Scholarships that will be awarded at this time are Elizabeth Watkins Fund, Borden Home Economics, A. Markley Lee, Phi Upsilon Omicron, Betty Huggins Knox, Clara Barrett Strait and Mary Mildred Sullivan.

Also, the Danforth Summer Leadership Training Scholarship, the Charles S. Davis Aulan Student Scholarship, the Walker D. Smith Oriental Language Scholarship and the Theodore Presser Foundation Scholarship.

theatrical, Belmont, N. C. Del Cima was the chief designer and consultant for sculptured Stiel of Fort Lawn, S. C. and for Works Steel distributed by Raynor of New York City. Stambaugh earned his B.S. from Piedmont College and his M.F.A. from the University of Georgia.

He has participated in exhibitions at the North Carolina Artists Association, Metropolitan Museum, Missouri Valley Artists Association, Hunter College, and Faculty Exhibition of East Central State College.

His one-man showings have been at the University of Georgia, Union College, Civic Art Center of Oklahoma City and Pfeiffer College.

He has been awarded second prize from the Alabama Artists Association, and Honorable (Continued On Page Four)

Presbyterian Church in Clinton Friday and Saturday.

About 75 research studies will be presented from the fields of biology, chemistry, economics, psychology and physics by scientists and students working in various college and research institutions in South Carolina.

William Zach, instructor in biology, will report on work he did at Clemson University using the electron microscope to detect organic-phosphate induced demyelination.

Dr. Harold Schendel, professor of home economics and third of his students will give research reports at the meeting.

Dorothy Chapman will present a study on serotonin metabolism in preadolescent children which she, Mary Jane Dantzer and Dr. Schendel conducted.

Louise Copeland will report on a study of the tryptophan metabolic, xanthurenic acid, which she and Dr. Schendel conducted last summer.

Sarah Mills will report on the work she and Dr. Schendel have done on the protein requirement of adolescent girls.

Dr. Schendel will also report on a study he conducted with Louise Copeland, Betty Cotton, Cheryl McIntosh and Barth Woodward on the nutritional status and eating habits of 800 Winthrop freshmen.

Wilder's 'Our Town' To Open Wednesday With Cast Of 50

The Winthrop Theatre will present its fourth and last major production of the 1959-60 season, Thornton Wilder's "Our Town," in Johnson Hall Auditorium Tuesday, Wednesday and Friday nights at 8 p.m.

All seats will be reserved and tickets are now being sold in the post office each day from 10 a.m.-12 noon and 2-4 p.m.

Admission is 50c for students and \$1 for adults.

"Our Town" has a cast of approximately 50 people, many of whom have acted in previous Winthrop Theatre productions.

The play is being directed by William L. Long, professor of communications, and is being played on a stage

void of scenery and realistic properties with only a few chairs, two tables, two sleepers and a scattering of black umbrellas.

"Our Town," a Pulitzer Prize winner, was presented in New York in 1938 with Paul Cavanagh in the role of the Stage Manager. Chuck Blackwell will play the

leading role as stage manager in the Winthrop production.

Barbara Davidson will play the female lead as Emily Webb and Bucko Brandt will play her beau and later her husband, George Gibbs.

Gary Varnadoe and Kathy Williams will play George's parents, Mr. and Mrs. Webb. Betty Neely will be Rebecca Gibbs and David Gordon will play Wally Webb.

Supporting roles are to be played by Martha Mason as Mrs. Beames, Walter Hill as Silas Himmom, Dr. John Sargent as Morrie Newman and Lawrence Melton as Professor Willard.

Town officials will be Ronnie Stafford, the undertaker and Bobby Long, the constable.

Jimmy Baker will be Sam Craig and Buddy Bennett and Ronnie Stafford will play the Crowell brothers Sil and Joe.

Other speaking parts are to be carried out by Sue Arnold, Roger, Thorne Neely, Dean Cornett, Jim Brockman, Lawrence Melton and Gail Everhardt.

Choir members, members of the choir and townpeople will be played by Steve White, Lee Brunat, Kaye Wright, Polly Barnard, Alice Webb, Janice Polkinton and Janice Polkinton.

Also, Janice Ewring, Lucille Dickert, Lollie Barbara, Joyce All, Madeline, Martha, Sharon Hudson, Cathy McElwain and Gail Matthews.

Judy Hayes is technical stage manager for the play. The play is to be lighted by design.

The play begins in 1901 in Grover's Corner where the Gibbs and Webb families are neighbors. George and Emily grow up together and enter a state of romantic, but embarrassed interest in each other. George proposes to Emily and she accepts. Afterward and is placed in the village cemetery on a rainy, dreary day.



"OUR TOWN" — (left to right) Betty Neely and Bucko Brandt as Rebecca and George Gibbs are seen in their "house" while Barbara Davidson as Emily gazes at the moon and Chuck Blackwell as the Stage Manager narrates the action.

300 Alumnae To Attend Meeting For Election Of Board Members

Three hundred college alumnae will meet on campus Saturday at 10:30 a.m. alumnae will meet for a business session in Tillman auditorium. Ann Seymour, first recipient of the Alumnae Senior Award will give the devotional.

Mrs. Ida Crawford Stewart, Winthrop graduate and newly appointed director of alumnae affairs, will be introduced to the assembly by Dr. Charles S. Davis, president of the college.

Gaston Gage of Clemson University will present the Mary Mildred Sullivan Award. Given to alumnae who represents "heart, mind and conduct as a service to the college," the award is presented annually. Nominations are submitted by association chapters and the recipient, selected by a college committee, receives a plaque of recognition.

Faculty, staff and all alumnae are all invited to attend a coffee to be held immediately after the

business session at which delegates will vote on the proposed European trip. As formulated by the association Executive Board working with Thomas Tours Co., the plans would allow any Winthrop graduate and her family to follow a planned schedule through several European cities.

(Continued On Page Four)

make up part eight. The final part will be three choruses from "The Lullaby of the Doves" and "The Lullaby of the Doves" and "Beautiful Soup" by Fine.

Chorus, Singers Present Program

Performing in the Recital Hall Wednesday at 8 p.m., will be the Winthrop Chorus and Singers. Directed by Kenneth Greenlow, the concert was also on Spring Tour April 16.

The program will be divided into nine divisions. The first part will consist of "Weep O Mine Eyes" and "Come Stephen Swains" by Wilby, and "Springtime is Now Returning" and "For Not my Beloved" by Ross.

In the second part "Weep No More, Sad Foundation" by Dowland, "Sing We and Chant It" by Morley, "I Have Eaten This Time" by Whitmore, and "Falls I Saw Sitting All Alone" by Farmer will be sung.

The third part will include "Dirge for Fidele" by Williams and "The Song of the Spirits Over the Water" by Schubert. Part four will be "Salut Privé" by Brahms and "Love Songs" by Brahms will compose the fifth part. "Love Song," "Love in Spring," "Barcarole" and "Questions" form this section.

After a short intermission "Never Weather Bred Sail," "Blessed Is He Who Walks Not in the Paths of Godless Men," "Thou Art My God and Father," and "Since God So Tender a Gard" will constitute the sixth part of the program.

The Bell Chorus will compose part seven, "Enchanting Song" and "The Winding of a Girl" by Beavik, and Four Russian Peasant Songs by Stravinsky will

make up part eight. The final part will be three choruses from "The Lullaby of the Doves" and "The Lullaby of the Doves" and "Beautiful Soup" by Fine.

Seven Films To End Series

The last Cinema Series presentation of the year, a group of seven films, will be tomorrow night at 7:30 a.m. in Byrnes Auditorium.

It will be open to the public and no admission will be charged. The program will have a total viewing time of about two hours.

"A Red Balloon" is a modern French film classic, which portrays a small boy's dream world.

"The Great Train Robbery" experiments with the use of a hand-held camera. It is a study of a college football scrimmage and was awarded a prize at the Venice Film Festival this year.

"The Little Spoon" is a color production which won the Gold Palm at the Cannes Film Festival.

"The Music Maker" is a film portrait of a symphony orchestra composed of railroad workers.

"The Great Train Robbery" experiments with the use of a hand-held camera. It is a study of a college football scrimmage and was awarded a prize at the Venice Film Festival this year.

"The Little Spoon" is a color production which won the Gold Palm at the Cannes Film Festival.

Kingston Trio To Sing Here

The Kingston Trio, nationally known folk-singing group, will present a concert in Byrnes Auditorium Thursday at 8 p.m.

The Trio consists of Nick Reynolds, Bob Shane and John Stewart, three young men who reached deep into the traditional American idiom to modernize, commercialize and popularize folk singing as it is known today.

Since 1958, the Kingston Trio has performed before audiences in most of the top night clubs the world, packed the columns of virtually every major college and university and have drawn sellout crowds to the Hollywood Bowl and similar clubs in every state with the exception of Alaska.

They have traveled in the Far East, Europe and Australia and rank among the top record sellers of all time.

Of the 31 albums the Kingston Trio has recorded since 1958, eight have become certified million sellers.

Among their many top hits are "Tom Dooley," the Trio's first million selling single; "Aloha Oe," "Swanee Song," "Everglades," "One More Town," "Greenback Dollar," "Reverend Mr. Brown" and "Desert Pete."

General admission tickets for the performance will be \$1.50. They will go on sale at the Byrnes auditorium box office the day of the performance, beginning at 8 a.m.



KINGSTON TRIO — Bob Shane, Nick Reynolds and John Stewart will sing some of their well-known recordings Thursday night at 8 in Byrnes Auditorium.

Choral Ensemble Presents Concert

The Winthrop Choral Ensemble under the direction of Kenneth Greenlow will present a concert in the Recital Hall tonight at 8 p.m.

The program will be divided into three parts. In the first part, "Do Not Fear from Me, O God" by Zagarrelli; "Salvation Belongeth To Our God" by Teichowkov; "Sing Praise To God, the Lord" by French; and "Sing To God with Gladness" by Peeters will be presented.

Selections in the second part will be Children's Choruses by Bartok included in this section will be "Only Tell Me," "Don't Leave Me," and "Bread Baking."

The third part will be Love Waltzes by Brahms, "A Tremor in the Branches," "Nightingale, Thy Sweetest Song," "Bird in the Sky Stray Afar," "From Your Hills the Forest Speaks" and "Lushness, Had A Hundred Padi-locks" will be offered in this part.

Accompanists for the concert will be Phyllis Brown and Clara Dobbin.

THE JOHNSONIAN

WINTHROP COLLEGE

Monday, April 18, 1966

Page 2

Social Standards Bill

If this is the era when greater individual freedom has given rise to casual living, Winthrop is getting out of step.

We refer to the recent Senate shirttail-sweatshirt bill. At a recent Senate session the Social Standards Committee recommended that sweatshirts and shirttails worn out be declared "inappropriate" for wear to week-end meals. Unfortunately the senators so declared.

Now this isn't a dangerous piece of legislation. No one's constitutional rights have been violated; (The Founding Fathers neglected to safeguard Right of Dress), no minority group has been trampled upon; no favors have been granted to any one faction. Like so many of the college's "social standards," the shirt-tail bill is just unworthy of Senate consideration.

In the first place, what is this vague, stuffy word "inappropriate"? Previously some habits of dress defined in the constitution as "inappropriate" have been banned and carried a punishment for violation of their restriction. Other "inappropriates" were interpreted merely as advice for proper appearance and not as iron-clad rules.

Senate did eliminate this inconsistency by changing some "inappropriates" to strict "may not's" thereby clearly stating that in several situations various apparels are forbidden under threat of punishment. Other dress items and the sweatshirt legislation remained "inappropriate," apparently insuring no punishment for violation.

Then why bother to put them in the constitution? Some future Student Government Association may conclude, quite logically, that anything worth defining officially is worth enforcing. Consequently, shirttails and sweatshirts may make the easy evolution from "inappropriate" to "may not"—just as two of their fellow social standards already have.

Secondly, what's so significant about week-ends? Granted, most students spend a couple of week-end hours in worship.—But

not from Saturday noon to Sunday supper. The largest part of the week-end is simply a regularly allotted time for relaxation. Sweatshirts and floppy shirt-tails are quite appropriate for relaxation—even in the college cafeteria, which are not designed and do not function as plush restaurants.

Next we consider the argument that students should appear pleasantly dressed to receive week-end guests. What guests? There are too many of us leaving every Saturday for the college to be entertaining all that many of our friends and relations. The typical week-end visitor walks in the dorm, picks up his daughter's or girlfriend's suitcase and leaves. For this, we must go formal?

Finally—and this applies to all social standards—this campus is the home of 3,000 students. Regulations should consider our comfort and habits first and the visiting public's second. How many people are so concerned with the "Proper Image" that they don't wear Bermuda shorts in their own front yards? Or that they don't smoke in the living room?

The shirttail-sweatshirt bill has been the only legislation initiated by Social Standards Committee this year. Considering that almost everything else pertaining to dress had already been regulated we can understand how this item followed in like order. However, when next year's social standards groups is considering recommendations to make, we have a suggestion: they could ask for the removal of the trivialities currently cluttering their section of the constitution.

This new, progressive committee might begin with reinstating shirt-tails, move on to eliminating our dual-personality sidewalks, those cement slabs which define "Smoke" and "Do not Smoke" territory, and could possibly even go liberal enough to allow cigarettes to become mobile.

—J. M.

'Our Town'

The third and final Winthrop Theatre production, Thornton Wilder's "Our Town," will be presented on Tuesday, Wednesday and Friday nights this week and we urge every student and faculty member to attend and see the fine work that is being done in Johnson Hall.

If the three other productions this year are any indication of what will be offered this week, we are sure that an evening of very enjoyable entertainment is in store for those who will take time to attend.

A lot of work goes into the making of a good play and we feel that the interest on the part of students and professors has not equalled this effort.

Hours of practice are necessary for the performers in the play and many more hours are spent on scenery, lighting, cos-

tumes, etc. The only benefit other than personal satisfaction, which participants receive is the excitement of a full house each night. We think that they deserve at least this much from students and staff.

We are very much aware of the fact that schedules at this time of year are full and that every one is rushing to complete the semester's work.

It is often difficult to remember that an education is made up of more than facts from books; however, each of us owes it to himself to learn as much as possible in every way that is available. We can think of no more pleasant way to learn to appreciate literature than to see it in the form of a well-directed play.

—P. E. W.

Absentee Ballot

The end of a two year battle came recently when the State Legislature extended the absentee ballot to college students. The bill had been previously passed by the Senate and was sent to the House of Representatives for debate.

Some of the Representatives fought for the inclusion of other minority groups such as railroad men but the bill which passed included provisions for college students only.

The absentee ballot will allow students to vote at their respective schools thus

eliminating the need of costly travel to their local precincts and the loss of valuable time. As the bill was set up, all 21 year old students attending colleges in or out of the state will be able to utilize the absentee ballot.

We hope that this will encourage students to vote in all elections whether they are local, state or national. This is a right which should not be neglected since it gives the student the opportunity to participate in the selection of leaders.

—V. J. W.

Editor's Review

I spoke as a child. I saw as a child. I reacted as a child. This was the beginning. I studied at first without really studying. I learned to be a parrot—discussing and writing answers applied to me.

This was a short period, however, and I passed to the phase of semi-thought. I began to discover what was happening around me in life in books, in movement. I had a few answers to world problems and thought I had them all. There was a new feeling of independence as I experienced without aid from anyone else.

But this phase also passed, and an even greater awareness of myself and the world bound me with a feeling of adventure, excitement. For the first time grades were de-emphasized and the desire for knowledge itself became the most important part of learning.

I listened attentively to what was being said, and I responded not as a child but as an adult, not emotionally but rationally and realistically, not through ignorance but through knowledge.

Those around me encouraged free thought and respected my views because they were not grounded. I was motivated to learn more, to search for answers, to state opinions centered on a concrete base. I was wonderfully, intellectually stimulated. I received no blame and while answers to problems presented by merely guidelines for searching for them myself.

I found a thesis, sometimes an antithesis and less often a synthesis. This did not matter however, because I had learned to think much of what I had studied so that it was possible to recognize and form thesis.

This was college—a beginning. The future lies ahead full of promise, adventure and idealistic hope. The future will not be easy, but neither will it be stagnating nor unstimulating.

The road was not without pebbles and rocks. It is the same now and will must be the same in the future. But, were the pebbles and rocks absent, life would not be worth living—it would not be appreciated—it would not be educational.

I travel into a new world with an open mind, an ability to listen to what others say, — a desire to know what is happening in the world, a dream of universal equality, an interest in learning, reading, experiencing, living.

TO SPEAK OF MANY THINGS

Old South Moves To New Position On Vital Issues, World Outlook

By Judy Fincher

Until this decade men have claimed that the South is provincial. This has been true. The South has lagged behind the rest of the nation, always being the last to accept innovation. Always, when changes have come, they have come from without, to be forced down her throat after bitter struggles—the Civil War, for instance.

It has remained out of contact with the rest of the nation. Her ideas and institutions have been rooted in an idealized past that never existed. She has been reactionary to the core.

The South was able to maintain this state in the past only through the poverty and ignorance

of the majority of her people. When industry came in, bringing with it increased economic opportunity, changes also came to the South. The industrial leaders who poured into the South after the Civil War became the wealthy class; they wanted a stable society in which to bring their factories. Political ideas came to be controlled by them, and major innovations occurred. A renewed interest in education was seen. Newspapermen began to speak out against social injustices, and they found an audience among the educated people.

Today the outlook is even better. For the first time in the history of the United States, innovations are being wrought in

the South by Southerners themselves. These intellectual leaders are urging the people to throw off the shackles of the past. We are living through the "enlightenment" of the 20th Century in the South, and we are for the most part unaware of what is going on.

The initiative for change is coming from within the ranks of business and political interests. These men, sensitive to public opinion, have begun to work towards betterment of the social, economic, political and intellectual situation.

Just this year the two party came back into existence in South Carolina. The people now have an opportunity to exert pressure on the political machine, thereby getting the legislation they want. Also the state has been one of the adventurers into the use of educational television. Winthrop this year became one of the first colleges in the state to experiment with television as an instructional means, using a taped lecture in a seminar.

Elsewhere on campus a trend towards world interest is being seen with student participation in the News Forum, SGA discussions and CCUN. Also students are flocking to the Cinema Series films; the realization appears to be dawning that we can remain cut off from the artistic expressions of other countries.

Most important of all, though, this international interest is being engendered from within. The South is changing, trying to lose its provincialism, trying to round itself out, trying to participate catch up.

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HE Offers Grants For Study Abroad

The competition for the 1967-68 United States Government graduate grants for academic study or research abroad and for professional training in the creative and performing arts, will open officially on May 1, the Institute of International Education (IIE) announced.

Two types of grants will be available through IIE under the Fulbright-Hays Act, U. S. Government Full Grants, and U. S. Government Travel Grants.

IIE conducts competitions for U. S. Government scholarships provided by the Fulbright-Hays Act as part of the educational and cultural exchange program of the U. S. Department of State.

Candidates must be U. S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant and be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

A full award will provide a grantee with tuition, maintenance, round-trip transportation, health and accident insurance and an incidental allowance.

Information may be obtained from the office of the dean of the college.

Furman University

Continued from page Two
The United Nations motif will be provided. The costs will be most reasonable and will include housing which will be provided by the Furman faculty and friends of the University.

We are eager to have at least one delegation from your school. We at Furman feel that the benefits of such an experience for college and high school students alike are unmatched. Will you let us hear from you immediately as to the prospects of your participating in the South Carolina Model United Nations?

Sincerely,
Barbara Dean
Secretary-General

Three Play In Recitals

Recitals will be held Tuesday and Thursday in the Recital Hall for three students to partially fulfill the requirements for the Bachelor of Science Degree in Music Education.

Mary Jim Johnston Bell and Martha Elizabeth Wilder will present their program Tuesday at 4 p.m. Mrs. Bell's piano presentations will include "Prelude and Fugue in D Major" by Bach, "Sonata in A flat major" by Beethoven, "Romance in F sharp major" by Schumann, "Marinka in B flat major" by Chopin, and "Spanish Dance" by Granados. Martha Wilder's presentations will consist of "Prelude and Fugue in B flat minor" by Beethoven, "Nocturne in F minor" by Chopin, "La Plus que lente" by Debussy and "Sonatina in C sharp minor" by Rubinstein.

Frances Ruby Smith will offer her piano recital Thursday at 4 p.m. Her presentation will include "Chaconne in G major" by Handel, "Sonata in A major" by Beethoven, "Nocturne in F minor" by Chopin, "La Plus que lente" by Debussy and "Sonatina in C sharp minor" by Rubinstein.

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Police To Hold Safety Check

Members of the Rock Hill Police Department and the Winthrop Safety Patrol assisted by students on the college safety committee, will conduct a vehicle safety check Wednesday and Thursday from 3:30 to 5:30 p.m. behind Sims Science Building.

Robert Williams, chief of the college security division, emphasized that no citations will be issued to drivers whose cars do not measure up to proper standards.

Juniors Perform At Clemson Follies

"Cabbage Head and the Lettuce Wedgies," a group of five Winthrop juniors who performed during the 1966 Junior Follies here, played for Clemson's Junior Follies Friday night.

The skit which the group presented was called "Fort-A-For-Tot" and was a take-off on the television program "Hullabaloo."

The music for the group was written by Juanita Covas and words for the songs were written by Andrea Tally.

Members of the combo were Juanita Covas, and Andrea Tally, guitarists; Christie West, drummer; Sharon Edge, and Marie Funk, trumpet players.

"Go-go" girls for the show were Diane Shallcross, Diane Barnes, Mary Joonsse, Mary Croft and Gloria Vandiver.

Soloists were Sandra Jean Floyd and Myr. Harris. Ann Brannan was the master of ceremonies for the skit and equipment director was Christie West.

Defects in car parts will be pointed out and drivers will be advised to have them repaired.

"This is just a safety check," said Williams. "There are 900 cars registered on campus, and the safety department would like to inspect all of them before students leave for the summer. If we can keep one student from getting hurt this vacation, we've done our job."

A national vehicle safety check is recommended by the South Carolina Highway Department and sponsored in Rock Hill by the Junior Chamber of Commerce.

All student, faculty, staff and college vehicles are eligible for the inspection.

Members of the Safety Committee are Delores Fishkin, Susan Smith, Peggy Alderman, Penny Harmed, Jan Smith, Jeanne Marie Marell, Gerry Dorman, Elaine Hill, Frances Anne Hopper and chairman Elaine Boyce.



SAFETY CHECK — Elaine Boyce, campus safety committee chairman, begins the safety check with the car of Kenneth Manning, business manager.

Arnold To Head Theatre

Sue Arnold, was elected president of the Winthrop Theatre in a meeting last Tuesday night. Other officers elected were Gayle Everhart, vice-president; Albee Webb, secretary; Janie Polk, horn, treasurer; Mary White, publicity chairman; Barbara Swartz and Danny Nelson, drama festival chairmen.

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News Shorts

Faculty, Students To Vie In Softball Competition

The Faculty-Student softball game, an annual event sponsored by Sigma Gamma Nu, honorary physical education club, will be held at 5 p.m. tomorrow on the archery field.

The drawing for a \$15 gift certificate from Langston's will be held at this time. Raffle tickets are now being sold for 15c each and may be purchased from any physical education major or before the game tomorrow.

HELICON
Helicon, the organization for

Faculty Art Exhibit

(Continued from Page One)
Mention from the Missouri Valley Artists Association.

Mrs. Tapsa received her B.F.A. and M.A. from the University of Alabama. She has been in exhibitions at the Alabama State Fair, the National Oil Show, the Birmingham Festival of Arts, the Invitational Faculty Exhibit, the Pensacola Invitational Sculpture and the Birmingham Exhibition.

She had given one-man exhibitions at the University of Alabama, Wolfe Gallery and Capri Theatre.

On the opening night a reception will be held from 6:30 p.m.-7:45 p.m. It is open to the public, especially to faculty and students; the artists will be there to discuss their works.

Kathryn Wilson To Attend

Dietetic Summer Practicum

Kathryn Wilson, a junior from Chester with a major in Food and Nutrition, was notified last week of her acceptance by the Army Medical Specialist Course to attend the Dietetic Summer Practicum at the Valley Forge General Hospital in Phoenixville, Penn.

These four week practicum courses are offered at six of the Army's hospitals located throughout the United States.

Competition to enter these training programs is open to all college juniors majoring in Foods and Nutrition or Institution Management.

Each participant is able to observe and participate in all aspects of dietetic activities in a large, excellent hospital. The program includes patient

library science majors, will have its last meeting of the semester Wednesday at 6 in Tillman 308. The nominating committee will announce its slate of nominees for next year's officers.

NASM EXAMINATION

Dr. Jess T. Casey, chairman of the music department, will be a member of the visiting committee of the Southern Association of Colleges and Schools for an examination of Limestone College today through Wednesday.

Dr. Casey will be official representative of the National Association of Schools of Music, reporting to that organization as well as through the Southern Association.

He recently returned from a visit to Judson College, Marion, Ala., where he served as a consultant for NASM.

GERMAN CLUB

The final meeting of the German Club this semester will be Wednesday at 6:30 p.m. in Thurmond 209-210. The brief business meeting will consist of the election of officers. A party is planned by the fourth-year German class. They will serve refreshments and sing German songs.

ALPHA KAPPA DELTA

Alpha Kappa Delta, national honorary sociology society, will have a spring social Thursday at 6:30 p.m. at the Shack.

Super will be served and members will elect next year's officers.

Transportation will be provided from campus and back.

SAGA EGG HUNT

SAGA food service sponsored an Easter egg hunt last Sunday at 5:30 p.m. in the amphitheatre for all cafeteria employees who remained on campus over the holiday week-end.

Three hundred and sixty eggs dyed the previous afternoon by Sarah Ann Davis, Gayle Hadden, and Carl Lynn were hidden. A ten dollar gift certificate was awarded to the student finding the most eggs.

Four gift certificates also went to employees who found the golden egg and three numbered eggs.

GRANDDAUGHTERS' CLUB

The Granddaughters' Club will meet tomorrow at 4 p.m. in the Student Lounge in the basement of Tillman to elect officers for next year.

Alumnae Meet

(Continued from Page One)

peas, courti...

Alumnae will be entertained at 12:30 in Johnson Hall with excerpts from "Our Town" to be presented by members of the cast currently preparing for the coming Winthrop Theatre production.

Allergy To Animals Begins M.D. Career

A Winthrop graduate, who once considered a career as a veterinarian, will be one of two women medical students to receive her M.D. degree from the Medical College of South Carolina.

The two women and their 85 men classmates will receive their degrees in June.

Brooke Horseman '61 gave up her dreams of a career as a vet when she discovered she was allergic to animals.

Dr. Margaret Hess, then chairman of the Winthrop biology department, kept the dream of healing alive. She suggested that Miss Horseman, then a junior biology major, consider going into medicine.

"I was familiar with the requirements for medical school, but it never occurred to me that I might qualify," Miss Horseman said.

Now almost finished with her schooling, the Winthrop graduate is working in the Pediatrics Out-Patient Clinic in Charleston.

Miss Horseman explained: "Right now we are seeing approximately 12 bronchial pneumonia cases each day. Many of the patients are back for a check-up following pneumonia."

"Some have complications. We find one child who was recovering from pneumonia, but could not keep his food down. The prescribed medicine caused a severe itching."

"I called Dr. Sandra Catoe, chief pediatric resident, for a consultation on the one. I wanted another opinion on the itching. Dr. Catoe prescribed a bath oil."

One of the patients had been to the clinic previously for treatment for pneumonia. Then it was discovered that the patient's heart was enlarged. Further examinations and x-rays showed a small hole in the little girl's heart.

Miss Horseman talked in a calm voice to the child's mother. She explained, "Mary is not in any danger. However, we want to watch her until we can admit her to the heart clinic."

"The heart clinic is filled up now, but Mary will probably be admitted in a month. Until then, I want you to bring her back for a check-up every ten days. There's no need for you to worry or to watch her closely. If you think of any questions when you get home, write them down or remember them and I'll answer them at your next visit."

"I usually have two hours of conference, five hours of clinic and two to three hours on a ward. Sometimes it's difficult to even find time to eat lunch," Miss Horseman laughed.

Following graduation in June, Miss Horseman will stay on at the M.C. College Hospital in Charleston to do an internship in straight medicine.

"Then I will either go into pediatrics or psychiatry. Right now I am wavering between the two," she said.

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DOCTOR-TO-BE — Brooke Horseman, Winthrop graduate, will receive her M.D. degree from the Medical College of South Carolina in June.

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